



Square Chapel Arts Centre, Halifax HX1 1QC

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Film at Square Chapel Arts Centre 18-24 Jan '19

Friday 18 January

Arts & Biscuits
Colette | 11am

Colette | 8pm

Saturday 19 January

The Favourite | 5.15pm

Red Dwarf + Q&A & Stand-Up |
7.30pm

Colette | 8pm

Sunday 20 January

Colette | 2pm 

In Search of Mozart + Q&A | 4pm

Colette | 7.15pm

Monday 21 January

Colette | 2pm

Tuesday 22 January

The Favourite | 5.15pm

Colette | 8pm 

Wednesday 23 January

Colette | 5.15pm

One Cut of the Dead | 8pm 

Thursday 24 January

Colette | 7.30pm

Colette (15) 112mins

Dir: Wash Westmoreland | 2018
 Keira Knightley stars as Colette, an unconventional country girl, who marries the charismatic egomaniac known by the single name, Willy. Ever quick to capitalise on talent, Willy permits Colette to write her novels only if she does so in his name. The success of the books causes a fight for recognition in this true story of a celebrity couple who took Paris by storm.

The Favourite (15) 119mins

Dir: Yorgos Lanthimos | 2018
 Early 18th century England is at war with the French. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne occupies the throne and her close friend Lady Sarah governs the country in her stead while tending to Anne's ill health and mercurial temper. When a new servant Abigail arrives, a bitter rivalry to become the Queen's right-hand woman begins.

Red Dwarf + Norman Lovett Q&A and Stand-Up (12A) 120mins

Dir: Ed Bye | 1988
 We have delved into the archives to bring you the classic 1988 episode 'Queeg' where the ship's computer, Holly has to go head-to-head with the backup computer Queeg. The screening will be followed by a special guest appearance and stand up-set from Norman Lovett, aka the face and voice of Holly!

In Search of Mozart + Director Q&A (PG) 150mins

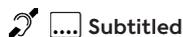
Dir: Phil Grabsky | 2006
 We're saying happy birthday to Mozart with a screening of the unmissable biography featuring interviews and performances with over 70 of the greatest exponents of Mozart's music. The film reveals the striking parallels between the music and Mozart's own experiences. Join director Phil Grabsky after the screening for a discussion about the life and works of Mozart.

One Cut of the Dead (15) 96mins

Dir: Shinichiro Ueda | 2017
 The highest grossing Japanese Independent film in history. The film opens in a run-down, abandoned warehouse where a film crew are making a zombie film... Yet, this is no ordinary warehouse, and this is no ordinary film. Out of nowhere, real zombies arrive and terrorize the crew! But the non-stop 37min Zombie film is followed by something totally unexpected!

Arts and Biscuits

Enjoy a film, a good cuppa and homemade biscuits, all included in the ticket price.



Standard Price	£7.00
Concessions	£6.00
Full Time Student Under 25 Arts & Biscuits Halifax Film Society	£5.00
Red Dwarf	£12/£10
In Search of Mozart	£11
Discounts available for Membership Holders	