



Cover image: The Guilty

Square Chapel Arts Centre, Halifax HX1 1QG

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Film at Square Chapel Arts Centre

16-22 Nov '18

Friday 16 November

Arts & Biscuits

Pity | 11am

Pity | 8pm

Saturday 17 November

The Guilty | 5.30pm

In The Aisles | 8pm

Sunday 18 November

Exhibition on Screen

**Degas - Passion for Perfection
| 4pm**

The Guilty | 7.15pm

Monday 19 November

Peterloo | 1pm

Tuesday 20 November

Exhibition on Screen

**Degas - Passion for Perfection
| 2pm**

Peterloo | 5pm

The Guilty | 8.15pm

Wednesday 21 November

The Guilty | 5.15pm

Peterloo | 7.30pm



Leeds International Film Festival and Square Chapel Arts Centre present exclusive previews of the best in new world cinema. Featuring...

The Guilty (15) 85mins

Dir: Gustav Moller | Denmark | 2018

Denmark's entry to the World Cinema Oscar category is a tough nail-biting thriller from Custav Moeller and boasting a powerhouse performance from Jakob Cedergren. Alarm dispatcher and former police officer, Asger Holm, answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins.

Pity (15) | 97mins

Dir: Babis Makridis | Greece | 2018

A special preview screening of this deadpan satire from the writer of Dogtooth and Killing of a Sacred Deer. Pity is a pitch black comedy about a man who becomes addicted to sadness. Giannis Drakopoulos puts in a calculatedly inexpressive performance to extraordinary effect, playing a lawyer whose wife is in a coma. Everyone around him goes to great lengths to comfort him, an arrangement he goes to increasing lengths to prolong.

In The Aisles (15) | 125mins

Dir: Thomas Stuber | Germany | 2018

The second preview screening courtesy of Leeds International Film Festival. A highly distinctive and offbeat character drama set in a giant German supermarket with elegant, swooping cinematography along the aisles. A New employee is shown the ropes down the beverage aisle. He soon falls for 'Sweets' - Marion (Sandra Huller) though it seems his feelings will remain unrequited. Never quite what it seems, In The Aisles transcends to unexpected heights.

Peterloo (12A)

Dir: Mike Leigh | UK | 2018

Peterloo tells the story of the Peterloo massacre, on 16 August 1819, and stars Rory Kinnear and Maxine Peake. Written and directed by Mike Leigh, Peterloo is an epic portrayal of the events surrounding the infamous 1819 Peterloo Massacre, where a peaceful pro-democracy rally at St Peter's Field in Manchester turned into one of the bloodiest and most notorious episodes in British history.

Exhibition on Screen – Degas – Passion for Perfection (U) | 85mins

Dir: Phil Grabsky | UK | 2018

Take a journey from the streets of Paris to the heart of a superb exhibition at the Fitzwilliam Museum in Cambridge, whose extensive collection of Degas' works is the most representative in Britain. "Art is not a matter of what you see, but what you make other people see." Edgar Degas



Subtitled

Standard Price	£7.00
Concessions	£6.00
Full Time Student Under 25 Arts & Biscuits	£5.00
Exhibition on Screen	£11.00