



Square Chapel Arts Centre, Halifax HX1 1QG

01422 349 422 squarechapel.co.uk @squarechapel

Film at Square Chapel Arts Centre 12-18 Oct '18

Friday 12 October

Arts & Biscuits
The Wife | 11am

Saturday 13 October

Dirty Filthy Love + Q&A | 7.30pm

The Wife | 8pm

Sunday 14 October

The Wife | 1.30pm 

Exhibition on Screen

**The Impressionists & the Man Who
Made Them | 4pm**

Halifax Film Society

The Death of Stalin | 7.15pm

Monday 15 October

The Wife | 2pm

Tuesday 16 October

Exhibition on Screen

**The Impressionists & the Man Who
Made Them + Q&A | 2pm**


The Wife | 5.15pm

The Wife | 8pm

Wednesday 17 October

Preview Screening

Peterloo | 6.30pm

The Wife | 7.30pm 

Thursday 18 October

The Wife | 7.30pm

Cover image: The Impressionists & the Man Who Made Them

The Wife (15) | 100mins

Dir: Bjorn Runge | 2017

Joan (Glenn Close) and Joe remain complements after 40 years of marriage. Where Joe is casual, Joan is elegant. And where Joe enjoys his public role as great American novelist, Joan pours her intellect and grace into being his wife. As Joe is about to be awarded the Nobel Prize, Joan starts to think about the shared compromises, secrets and betrayals.

Dirty Filthy Love (15) | 100mins

Dir: Adrian Shergold | 2004

Screened as part of OCD awareness week. An architect's life falls apart because of his affliction with Obsessive Compulsive Disorder and Tourette's Syndrome. Based on true events, watch Michael Sheen and Shirley Henderson who star in this touching and funny tale. Written by friend of Square Chapel, actor Ian Puleston-Davies who will join us for a live Q&A.

The Death of Stalin (15) | 104mins

Dir: Armando Iannucci | 2017

Halifax Film Society presents The Death of Stalin. The British comedy drama where the remaining members of the Secretariat of the Communist Party vie for power in the aftermath of Stalin's demise. With Michael Palin, Steve Buscemi and Simon Russell Beale.

The Impressionists & the Man Who Made Them (U) 91mins

Dir: Phil Grabsky | 2015

An eagerly anticipated exhibition travelling from Paris to the National Gallery is the focus of the most comprehensive film ever made about the Impressionists. The exhibition brings together Impressionist art accumulated by Paul Durand-Ruel, the 19th century Parisian art collector. We will be joined by the director, Phil Grabsky, on our Tuesday screening for a Q&A.

Peterloo (12A) | 154mins

Dir: Mike Leigh | 2018

Peterloo tells the story of the Peterloo massacre, on 16 August 1819, and stars Rory Kinnear and Maxine Peake. Written and directed by Mike Leigh, Peterloo is an epic portrayal of the events surrounding the infamous 1819 Peterloo Massacre, where a peaceful pro-democracy rally at St Peter's Field in Manchester turned into one of the bloodiest and most notorious episodes in British history.

Arts and Biscuits

Enjoy a film, a good cuppa and homemade biscuits, all included in the ticket price.



Standard Price	£7.00
Concessions	£6.00
Full Time Student Under 25 Arts & Biscuits Film Society	£5.00
The Impressionist	£11.00
Peterloo Dirty Filthy Love	£8.00
Discounts available for Membership Holders	