



Cover image: Yellow Submarine

**Square Chapel Arts Centre, Halifax HX1 1QG**

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# Film at Square Chapel Arts Centre 13-18 July '18

## Friday 13 July

Arts & Biscuits

**Leave No Trace | 11am**

## Saturday 14 July

Swimming with Men | 2.30pm

Leave No Trace | 5.15pm

Yellow Submarine | 8pm

## Sunday 15 July

Swimming with Men | 4pm

Leave No Trace | 7.15pm

## Monday 16 July

Leave No Trace | 7.30pm

## Tuesday 17 July

Relaxed Screening

**Leave No Trace | 11am** 

Yellow Submarine | 5.15pm

Generation Wealth | 8pm

## Wednesday 18 July

Leave No Trace | 5.15pm

Swimming with Men | 8pm



**Leave No Trace (PG) | 109mins**

Dir: Debra Granik | 2018

Director Debra Granik returns with a powerful drama looking at an American family living on the margins. Will and his teenage daughter, Tom, have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back into their wild homeland.

**Yellow Submarine (U) 86mins**

Dir: George Dunning | 1968

Celebrate the 50th anniversary with a digitally restored version of this classic Beatles film. An icon of psychedelic pop culture, Yellow Submarine is a colourful musical spectacle and an exhilaratingly joyful cinematic experience for all ages – filled with visual invention, optical illusions, word play, and glorious, glorious music.

**Swimming with Men (12A) 97mins**

Dir: Oliver Parker | 2018

Faced with a full-blown mid-life crisis, accountant Eric (Rob Brydon) joins an all-male group of synchronised swimmers, discovering that making patterns in a pool can smooth out the bumps in his work and marriage. Initially keeping their personal lives in the locker, the ramshackle squad and coach Susan slowly learn to reveal their inner lives, as well as their panaches.

**Generation Wealth (18) 106mins**

Dir: Lauren Greenfield | USA | 2018

A special preview screening. Lauren Greenfield's documentary captures a portrait of a materialistic, image-obsessed culture. The film bears witness to the global boom-bust economy, the corrupted American Dream, and the human costs of greed and corruption. Through riveting first-person interviews, Greenfield's journey starts spreads across America and beyond, as she documents how we export the values of materialism to every corner of the globe. Includes 30 mins filmed Q&A with director Lauren Greenfield and journalist Kate Muir.



**Arts and Biscuits**

Enjoy a film, a good cuppa and homemade biscuits, all included in the ticket price.

**Relaxed Screenings**

With the lights slightly up these screenings are perfect for parents and babies and people with sensory conditions or learning difficulties.

  Subtitled

Standard Price	£7.00
Concessions	£6.00
Full Time Student   Under 25   Arts & Biscuits	£5.00
Discounts available for Membership Holders	