



Cover image: The Mercy

Square Chapel Arts Centre, Halifax HX1 1QG

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Film at Square Chapel Arts Centre 8-13 June '18

Friday 8 June

Arts & Biscuits
The Mercy | 11am

Saturday 9 June

Way of the Morris + Q&A
| 2.30pm

The Ballad of Shilrey Collins + Q&A
| 7pm

My Friend Dahmer | 8pm

Sunday 10 June

My Friend Dahmer | 4pm

The Mercy | 7.15pm

Tuesday 12 June

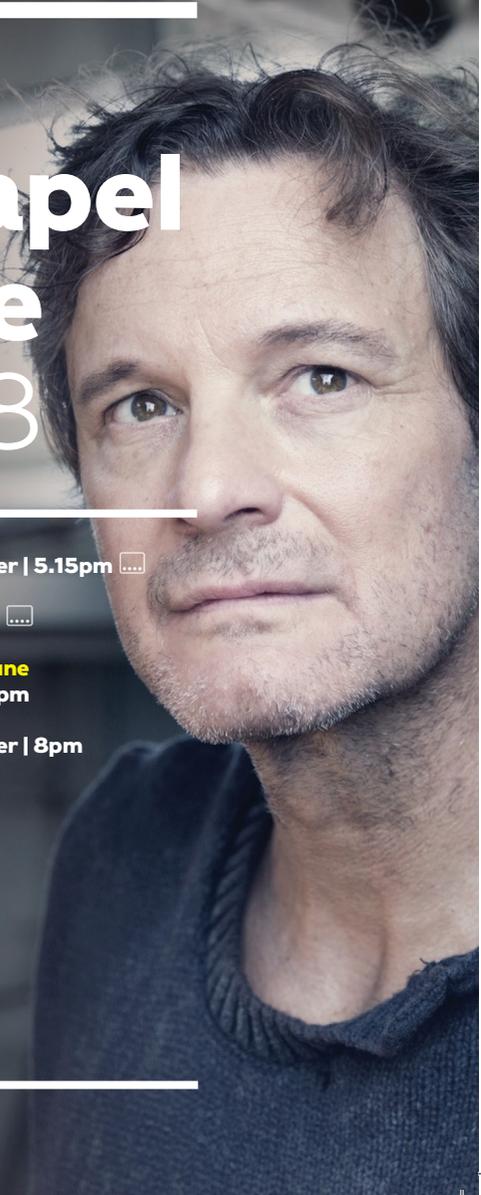
My Friend Dahmer | 5.15pm

The Mercy | 8pm

Wednesday 13 June

The Mercy | 5.15pm

My Friend Dahmer | 8pm



My Friend Dahmer (15) 103mins

Dir: Marc Meyers | 2017

Based on the critically acclaimed graphic novel, *My Friend Dahmer* chronicles the origins of serial killer Jeffrey Dahmer. In 1991, the world discovered the chilling truth about Dahmer, but before the trial and spate of gruesome murders, Dahmer was a teenage loner. Jeff was invisible to most, until his weird behaviour unexpectedly attracted friends. Shot on location and in Dahmer's childhood home, the film reveals his troubled family life and his bizarre attempts to make friends.

The Mercy (12A) 112mins

Dir: James Marsh | 2018

James Marsh (*The Theory of Everything*) directs the incredible true story of Donald Crowhurst (Colin Firth), an amateur sailor who competed in the 1968 Golden Globe Race in the hope of becoming the first person in history to single-handedly circumnavigate the globe without stopping. With an unfinished boat and his business and house on the line, Donald leaves his wife, Clare (Rachel Weisz) and their children behind, hesitantly embarking on an adventure on his boat the *Teignmouth Electron*.

Way of the Morris (12A) 71mins

Dir: Tim Plester/Rob Curry | 2011

Featuring Q&A with Directors Tim Plester and Rob Curry and the short film 'Here We'm Be Together' before the main feature. 'Way of the Morris' follows award-winning filmmaker Tim Plester on a journey from the English village green of his childhood to the killing fields of the Somme, as he searches for a connection with the much-maligned native dances that run deep in his blood. 'Way of the Morris' features contributions from iconic singer/songwriter Billy Bragg and Fairport Convention's Chris Leslie.

The Ballad of Shirley Collins (12A) 94mins

Dir: Tim Plester/Rob Curry | 2017

Featuring Q&A with Directors Tim Plester and Rob Curry. The 20th century's most important singer of English traditional song, Shirley Collins, is someone who was born to invoke the old songs. Shirley stood at the epicentre of the folk music revival during the 1960s and 1970s. But in 1980 she developed a disorder of the vocal chords known as dysphonia, which robbed her of her singing voice and forced her into retirement. This is the story of how she found her voice once again.

Arts and Biscuits

Enjoy a film, a good cuppa and homemade biscuits, all included in the ticket price.



Standard Price	£7.00
Concessions	£6.00
Full Time Student Under 25 Arts & Biscuits	£5.00
Way of the Morris Q&A Ballad of Shirley Collins Q&A	£8

Discounts available for Membership Holders