

Scratch Nights in the North of England

Compiled by Venues North
April 2018

Forthcoming dates 2018/19:

Thur 19 Apr 2018	Scratch at Waterside, Sale
Fri 20 Apr 2018	ARCADE Platform, ARC Stockton
Mon 23 Apr 2018	Coffee House Nights, Lawrence Batley Theatre, Huddersfield
Thur 26 Apr 2018	Artist Hangout, Cast, Doncaster
Tues 1 May 2018	Next Up, Gala Theatre, Durham
Thur 10 May 2018	First Time Out, Grow Festival, Hull
Mon 21 May 2018	Coffee House Nights, Lawrence Batley Theatre, Huddersfield
Thur 25 May 2018	Artist Hangout, Cast, Doncaster
Wed 26 Sept 2018	SQ Scratch, Square Chapel Arts Centre, Halifax
Thur 18 Oct 2018	Breaking Ground, Sale
Fri 16 Nov 2018	ARCADE Platform, ARC Stockton

ARC Stockton

Contact name for scratch event:	Daniel Mitchelson
Email address:	daniel.mitchelson@arconline.co.uk
Name of event:	ARCADE Platform
Frequency:	Biannual
When:	April, November
Timing:	12midday – 5pm
Format:	8 slots of 15-20mins each
Artform:	Theatre, dance & interdisciplinary work
Application process:	Work shown is usually by artists who have been in residence at ARC or nominated by other organisations we work with, although we are open to other artists whose work sits within our artistic policy – please get in touch.
Feedback mechanism:	Audiences are invited to write their feedback on large sheets of paper in the foyer afterwards, in response to two questions set by the artist. The events are designed to provide peer feedback from other artists and programmers.

Cast, Doncaster

Contact name for scratch event:	Daljinder Singh
Email address:	daljinder@castindoncaster.com
Name of event:	Artist Hangouts
Frequency:	Monthly (excl Aug & Jan)
Timing:	6.30pm – 7.30pm
Format:	4-5 pieces between 5-10 mins
Artform:	Theatre, music, spoken word, poetry, dance & interdisciplinary work
Application process:	Contact above with a brief description of scratch, idea or pitch
Feedback mechanism:	Fellow artists feedback after each scratch and discuss things further in an informal environment

Gala Theatre, Durham

Contact name for scratch event:	Rory Stuart
Email address:	Rory.Stuart@durham.gov.uk
Name of event:	Next Up...
Frequency:	Spring season, Autumn season
When:	May, October
Timing:	7.30pm start
Format:	4-5 slots at 20 minutes each
Artform:	Incorporating a wide range of genres the event is a scratch night that provides an opportunity for playwrights, artists and companies to trial work.
Application process:	For an application form email Rory or download from our website https://www.galadurham.co.uk/about-engage/artist-development/
Feedback mechanism:	Written audience feedback

Hull Truck Theatre

Contact name for scratch event:	Helen Goodman
Email address:	helen.goodman@hull2017.co.uk
Name of event:	GROW festival – first time out
Frequency:	Annually
When: (ie usual months if known)	May
Timing:	6.45pm – 8.30pm
Format: (eg 4 x 20 mins)	3 x 20 minutes
Artform:	Multi-disciplinary
Application process:	Festival programmed by the GROW producer each year, with preference for Hull-based artists.
Feedback mechanism:	Facilitated by an artist, so it's different each year. Last year audiences were invited to write their feedback on post-it notes in response to specific questions from each of the artists sharing work.

Lawrence Batley Theatre, Huddersfield

Contact name for scratch event:	Rebecca Winwood
Email address:	Rebecca@thelbt.org
Name of event:	A Festival
Frequency:	Annually (may move to biannually)
When:	March
Timing:	19-31 March 2018
Format:	4 x 20 min scratch performances, plus programmed works in progress
Artform:	Theatre
Application process:	Contact above
Feedback mechanism:	Email

Name of event:	Coffee House Nights
Frequency:	Monthly (with some exceptions)
When:	Feb, Mar, April, May, June, Sept, Oct, Nov, Dec
Timing:	7:00pm
Format:	Open mic spots (various lengths)
Artform:	Poetry, spoken word, music, storytelling, theatre
Application process:	Contact details above.
Feedback mechanism:	Email

Square Chapel Arts Centre, Halifax

Contact name for scratch event:	Ali Ford
Email address:	alison@squarechapel.co.uk
Name of event:	SQ Scratch
Frequency:	Bi-annually
When:	Spring (February/March) & Autumn (September/October)
Timing:	7.30pm
Format:	4 x 20 mins
Artform:	Multi-disciplinary
Application process:	Open call-out for proposals released c.10-12 weeks in advance via our website and social media platforms
Feedback mechanism:	Audience given pens and post-its after each half and encouraged to share their thoughts on each performance by sticking them to the relevant flip chart sheet. Informal dialogue also encouraged in the bar post-performance.

Waterside & CIT, Sale

Contact name for scratch event:	Ross Carey
Email address:	commissions@watersidearts.org
Name of event:	Breaking Ground
Frequency:	Twice a year
When:	March/April & Oct/Nov
Timing:	19:00 – 21:30 approx.
Format:	4 – 5 x 15 - 20 mins + host
Artform:	Performance
Application process:	Call-out
Feedback mechanism:	Evaluation forms (questions decided by artists), post-it notes, informal verbal feedback

West Yorkshire Playhouse, Leeds

Contact name for scratch event:	Gilly Roche
Email address:	gilly.roche@wyp.org.uk
Name of event:	Scratch
Frequency:	Approx. bi-monthly, but subject to change during and after the capital redevelopment of our building
When:	N/A
Timing:	Scratch usually lasts around 90 minutes in total
Format:	4 or 5x 10 mins with a short interval
Artform:	Theatre
Application process:	<p>We try to make it as easy and accessible as possible for people to send us an idea for Scratch. We accept proposals approximately three months before each Scratch event. To let us know about a project, people can send us an idea in written, video or audio format, they just need to answer five simple questions, outlined on our website:</p> <p>https://www.wyp.org.uk/furnace/projects/scratch/</p> <p>Scratch is open to everyone, but we prioritise artists who were born, raised or are currently living in Yorkshire. We actively encourage proposals from artists of colour, LGBTQI+ artists and artists who are d/Deaf or Disabled.</p> <p>Scratch is wheelchair accessible and BSL interpreted.</p>
Feedback mechanism:	Audiences are invited to write their feedback on post-it notes in response to specific questions posed by each of the artists sharing work at Scratch. This ensures that feedback is generous, succinct, focussed and easy for artists to take home at the end of the night.